

Elisabetta Guido Biography



Entered in the European Dictionary "Women in Music" - Notebook n. 6 "Women in Jazz" (Columbus Publisher - Rome), *Elisabetta Guido* earned a piano diploma from the Lecce Music School (the Italian *Conservatorio*) and an opera singer first certificate from the Music School in Matera. She has also graduated in Law.

She is a vocalist, works as director of a gospel choir and conducts also a pop music choir. She's a composer registered with the Italian SIAE (*Società Italiana Autori ed Editori* - Italian Authors and Editors Society). She cooperates as vocalist and choir director for the "Grandi Eventi" series of the RAI 1 Italian TV network (Sanremo Music Festival, TV Oscar, *Porta a Porta*, *Premio Barocco*, etc.).

She has been a teacher in the supplementary gospel-singing project courses at the "T. Schipa" Music School in Lecce.

She entered into a music cooperation with the *Golden Gospel Singers* Golden Gospel Singers, Ares Tavolazzi, Paolo Di Sabatino, Fabrizio Bosso, Stefano "Cocco" Cantini, Marco Siniscalco, Gaetano Fasano, Lello Pareti, Francesco Petreni, Mauro De Federicis, Maria Laura Bigliuzzi, Glauco Di Sabatino, Marco Della Gatta, Renato Zero, Al Bano, Renzo Arbore, Paolo Belli, Cheryl Porter, Jayonna Sims & Virtuous Standard of Chicago, Rose Harper, Gianfranco Lombardi, Alexia, Cecilia Gasdia, Melvin Jones, Arthur Miles, Riccardo

Cocciante,
Antonio

Palazzo, Fausto Leali etc

She performed with many other artists such as Fabio De Nunzio of the "Fabio and Mingo" duet in the "STRISCIA LA NOTIZIA" TV show and worked with the theatre actress Carla Guido. She played also a leading role in "Donne", a Real Time show on Discovery Channel.

From 1985 she's been performing with



several groups playing different music styles such as jazz, funk, soul, gospel, trying also with lyric performances.

She is the director of the "A.M. Family" gospel choir established at the Lecce Music School in the year 2002, that she conducted – together with the Italian singer Al Bano – in the theme song of the RAI 1-Network "Grandi Eventi" show called *PREMIO BAROCCO 2004*. Still with "A.M. Family" choir – giving in particular *interactive gospel* - she has been awarded the first prize at the "PREMIO FESTIVAL" competition in Conversano (Bari) and at the Lecce Art Festival in the year 2005, and has been given an Honour plaque, for her artistic performance, by the town of Perugia and the province of Lecce at the opening of the prestigious "2003 Perugia Classico" event.



In 2004, her song "Sempre da soli", taken from her solo CD "Quello che c'è in te", was selected by the AFI (Associazione Fonografici Italiani – Italian Phonographic Association) to be included in the "MIDEM 2005" compilation, to represent the Italian independent record

company at the International Market of Music in Cannes (France). For the same CD, where she sings unpublished songs (of which she's also the author) together with Paolo Di Sabatino and Piero Iulii, with the accompaniment by Fabrizio Basso, Paolo Di Sabatino, Mauro de



Federicis, Marco Siniscalco and Glauco Di Sabatino, she's been also awarded the "Lecce Art Festival 2004 Prize" for the jazz-soloist section." She has also received the "Lecce Art Festival 2003 Prize" for the jazz group section with the Tuscanian gospel group "Deem Quartet".

She performed concert and teaching activities at *Istituzione Polifonica "A. Vivaldi"* of Lecce directed by master Luigi De Luca, who has directed her also as soloist and choir singer both in Italy (in 1990, at the Spoleto "Festival



dei due mondi"; in 1994, in Lecce, for the visit of Pope John Paul II; in 1999, in Rome, within a number of concert events held under the High Patronage of the President of The Italian Republic; on 6 January 2001 at the church of Santa Maria degli Angeli for the closing ceremony of the 2000 Jubilee) and abroad (in 1989, in Budapest with the local Philharmonic Orchestra, and in 1992 in München, Prague, and so on).

She worked as teacher for the Perugia "*Umbriacanto*" Association, in the Siena "*Freeshout Gospel Choir*" and with the specialized *ensemble* courses and jazz and Latin-American music courses held by master Paolo Di Sabatino in the Salento region. She arranged also specialized jazz vocal improvisation courses with Fabrizia Barresi.